



**George R. Pleat**



# **Casa dolce Casa**

For Solo Guitar

# **Casa Dolce Casa**

for Solo Guitar

By George R. Pleat

*Dedicated to*

*my wife Clarissa Ferraris*

Contact: [Guitarpleat15@gmail.com](mailto:Guitarpleat15@gmail.com)  
Website: [www.georgepleatguitar.com](http://www.georgepleatguitar.com)  
Copyright © 2011, George R. Pleat

# Casa Dolce Casa

By George Pleat

*dolce*

5 *natural* *mf*

9 *Fine*

13

17

21 *rit.*

25

29

*pizzicato*

33

*stacatto*

37

41

44

*stacatto*

48

*pizzicato*

*“Casa dolce Casa” was written to reflect the contrast in the serenity of home life vs. the daily grind of going to work. More specifically the piece represents the calmness and security of home (theme A) as opposed to the city commute and full work day, which is often fragmented, unpredictable, and frantic (theme B, accelerated and rhythmic activity). Beckoning for the end of the hectic work day and congested traffic, we finally return to the sanctuary of our home sweet home (theme A).*

*I would like to acknowledge my teacher Andy Mitchell for his guidance in composing the piece.*

*Also thanks to my lovely wife Clarissa for making our home always sweet and for helping me survive the last 25 years of my 40 year work career.*

*George R. Pleat*