



George R. Pleat



La Mia Fantasia

For Solo Guitar

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By George R. Pleat

Dedicated to

my father and

Giovanna Franzi-Carlotti and Luigi Vittorio Ferraris

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La Mia Fantasia

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Andante

RS -----

②

1 2 #4 2

RS -----

③

1 2 #4 2

RS -----

pont.

5

dolce

⑦

dolce

2 3

9

pont.

Allegro

pizz.

natural

RS -----

RS -----

13

1 2 #4 1 2 1 2 1 3 4 3 4

vib.

RS -----

RS -----

17

1 2 #4 ② ③ ④ ⑤ ④

1 2 #4 2 1 2 #1 2 1 4 2 2 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 1 3 4 3 3 3 3 3 3 3

rs = rest stroke

26 *RS*

31 *RS* *RS* *rasqueado*

35 *RS*

39 *rasqueado* *RS* *rit.* *a tempo*
 ⑦

43 *pizz.* *natural*
 ⑥

47

52 ④

*For 6 string players, use an F instead of a low D

56 *cresc.* *p*

60 *mp* *mf* *f* *mf*

64 *p* *mf* *p* *mf* *con gusto*

69

74

79

84

89

94

99

rit.

104

a tempo

pizz. natural > > > 3

107

1 2 4 1 2

109

pont. > > >

111

114 natural

117 con gusto

122

127

133 pizz. rs ----- Andante

137 natural rs ----- ③ pont. dolce

142 dolce rs ----- pont. pizz. rall. natural

La Mia Fantasia was inspired by my multiple trips to my wife's farm in Vaccarile, Italy. The farm is nestled in a valley surrounded by beautiful rolling hills, giving a sense of tranquility and fantasy.

The original ideas of the piece began with me in the 1990's with variations in the Spanish Gypsy Scale (E Phrygian Dominant), echoing the sounds of the Mediterranean peoples' zest for life and creativity.

As time went on I finally recorded the piece on my 2004 CD of the same title. I played the piece for my father's 85th birthday (2007) and committed myself to write down the composition and give him a copy. Better late than never, I finalized the composition on paper in October 2013. Parts of the original recording were enhanced to add more excitement to the piece. My goal for the listener is just let yourself go and dream away.

The piece is dedicated to my father, for his contribution in making me what I am today. I also dedicated it to Luigi Vittorio Ferraris and Giovanna Franzì-Carlotti, my in-laws who own the farm that inspired me, they will always be part of my cherished memories.

Finally I would like to acknowledge my teacher Andy Mitchell for his guidance in enhancing the piece and teaching me the art of notating music on paper. Also thanks to my lovely wife Clarissa Ferraris for the production of the pamphlet and encouragement to complete this piece.

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